

What previous participants said

What Previous Course Participants Have Said:

'Angela is a complete professional. I was amazed at the trusting atmosphere she created, enabling us to explore our hidden depths and vulnerability. I also don't remember when I laughed so much!' Susanna Reece, Stile Associates, UK.

'Endless thanks for the creativity, profound patience and beautiful ideas you have given this project. It has been a complete joy to work with you, learn from you, laugh at, no...with you. Thank you for the fool who brings so much lightness and wisdom to the process' Emily Gray, Director 'Love Lie Salt' Tag Theatre Company, Glasgow

'Angela dealt with people from 15 different ethnic groups, cultural and church backgrounds, in a language almost no one could understand, with lasting results. She reached out to the yet unknown and made happen what didn't exist before.' Marianne Beerle-Moor, Director, IBT, Moscow.

'Angela combines consummate storytelling with high administration and community organizational gifts. She has done a superb job with TTP.' Tom Boomershine, Professor, United Theological Seminary.

'Angela's two key-note presentations distilled a lot of history in a cogent and compelling fashion. Her love of her work, of the Celtic tradition, of the Northumbria Community were evident in all she said. And here humour was a bonus. She was a moving, knowledgeable and articulate presenter.' NBS, Annual Gathering, USA

'Thank you so very much for a truly memorable and wonderful week. I do not know what I expected as I arrived but it will stay in my memory for a long time. Unforgettable' Rev Mark Haynes, Storytelling School.

'I want to say thank you for all the love, energy, patience and fun you gave and put into us all. For me it was one of the most wonderful and remarkable weeks of my life. I received so much, felt so refreshed and lightened.' Annie Bayman, Storytelling School.

'Thank you for helping me to see what I am supposed to be doing.'

'Thanks for training us so enthusiastically, its been huge!'

'Thanks for being so much fun and for your inspirational leading.' Nick Swanson, Storytelling school.

'You are a treasure. Thanks for all you have given this week.'

'Thank you for all that you have given to bring this project to completion. For all the years of telling you have put in to help us get to this point. Thanks you for your high standards as well as your willingness to give it a go! I have learnt a lot and enjoyed the process.' Neil , Director,'Mark', English Tour.'

'As always there is much to learn from you as a storyteller. Your professionalism is a spur and your experience a treasure-chest.' Pam Pott,

'What you have achieved in such a short time is truly phenomenal. An amazing contribution to the world of storytelling. A real gift of the Spirit has been actualized through you. What you have done has been exceptionally good.'

Thomas Boomershine, Founder, Network of Biblical Storytellers, 'The Telling Place'

'Angela - inspiring, sensitive of others and situations, really listens, leadership, sense of the ridiculous, selfless in sharing, ability to encourage others to sing, acceptance of people as they are, very adaptable, sense of liberation you bring to everything, the ability to make a group knit together and enable them to do all sorts of things, your appreciation of silence which you passed on to us, alertness and attention to detail, a real gift for drawing out the potential in people, exceptional skill in building people together, you can facilitate up a storm!,, great generosity, we are only aware afterwards of all that you have given us, 'you've got it!', we are grateful to God for you, the things you have enabled have been remarkable, liberating and incredibly precious, it was like being led by a friend, great sense of fun, full of life,

'The course was great. The subject matter was interesting and relevant. The teaching methods were lively, entertaining and most effective. You have the gift of making each student feel important and this encouraged the learning process. I shall be telling lots of people and recommending you.'

'Thank you for so much work that you put in on our behalf, much of it almost invisible to us as we were absorbing all you were channelling in our direction. It is only when I sit back and reflect that I realise how much effort you put into issues of context, atmosphere, music, ambience, space, smell, light, food all of which swept in through and over us and contributed to our sense of safety and exhilaration throughout the week.' Martin, Storytelling School

STORYTELLING and SINGING

'It is said among storytellers that there are listeners who have the power to open moths, but here is a storyteller with the power to open hearts.' Geoffrey Stevenson, Director, CCC, UK.

'Angela is a gifted storyteller wrapped in a winsome personality. Her sstyle brings together impulses that arise from a deep spirituality with a playful sense of humour. Her insightful tellings span an impressive range of colours, emotions and characters.' Dennis Dewey, Executive Director, Network of Biblical Storytellers.

'The Unluckiest Man - brilliant!'

'She holds our attention, is such a skilled storyteller, leading us through the spectrum of emotion with great depth in the storytelling'

'Your voice is beautiful.'

'Angela is a very interesting storyteller. Her 'King and the Lamp' was the best telling of that traditional story I've ever heard.' Duncan Williamson, Master Storyteller of the Scottish Travelling People.

'We feel very privileged to have had this opportunity to hear a quality storyteller. This has certainly been live theatre at its best.'

'Please go on doing this. I will recommend it to everyone. And thank you fro a very memorable evening!'

'The children were excited and quite entranced with what went on...they loved it!' Kaleidoscope Children's Theatre Festival

'I wish Sunday School was like this every week!'

KING OF HEARTS

'Angela's story ;The King of Hearts' has something fro everyone - story, colour, movement, humour and a core spiritual message. Through her gifts she combines entertainment and teaching in a unique ministry.' Dr Donald Smith, Scottish Christian Gathering

'One lady said the story had really moved her and that she had brought everything to God. Many others spoke of it as something special.' Minister, Northfield Church of Scotland.

COURSE STRUCTURE

Really superb

A complete professional

The best facilitator of a storytelling course ever and getting better and better.

CLOWN WORKSHOP, ABERDEEN COLLEGE, STAFF TRAINING

'I gained confidence, enthusiasm and the ability to be more relaxed about living in the now and not having everything prepared.

'More confidence and a brighter outlook on life. I am really inspired after your course'

'This course was a confidence builder also made you consider what you were doing with your life. The course made me feel more confident about taking part in events, and also let me consider my attitude to work. I gained insights into my own life and also came to know the other participants much better than previously. The course also reminded me that high energy and a positive mental attitude all bring better and more satisfying results.'

'I feel more confident to speak in public and attempt things I may not have before. If I can stand up in front of strangers and do the things I did on this course then I can at least attempt normal things!'

'Greater self awareness and self confidence - if I can stand up in front of a bunch of people wearing a red nose I can do anything!. The course allowed me a degree of self expression I would normally deny myself. I learnt about my own and others' body language and status play. It was a good team building exercise, allowed me to see the other participants in a completely new light - who would forget Alistair's Polish folk dancing! (You had to be there..)'

'The ability to laugh at myself and to feel happy with others laughing at and with me also. I have also met with a new side to my character - one which I like and plan to have fun with. I was extremely happy with the fact that even though I was the only outsider apart from the tutor, I felt relaxed and at ease very quickly. I would also say that the course boosted my self confidence.'

IF YOU CAN SPEAK YOU CAN SING:

'When can we do it again?'

'As a teacher myself I was impressed by the handling of the group and different abilities. Everyone was involved, given equal attention and positive feedback. As an adult learner I lacked confidence and felt this was given a boost. The approach to teaching singing was novel and interesting.'

'Learned more than I expected to. I enjoyed it all. When are you doing another one?'

'I thoroughly enjoyed myself at your classes, especially as my self-esteem was quite low at the time. I have recently enrolled for the Music Diploma - my study being my voice!'

'You brought out the sounds of our voices so skilfully'

'First I must say that my expectations were left in the shadows. The classes I found rejuvenating and all together the 'recipe' was a great experience.'

'These classes were excellent as a way of developing the voice we were born with. 10 out of 10 for achievement!'

'It was fantastic to realise what we could do with our voices with the right guidance. Also the confidence it gave people was super. It was amazing to hear the difference in the voices from the beginning of the course.'

CLOWN EVENING CLASS

'I expected to break through my limitations and did!'

'It's a very healthy way of finding qualities in one's character and something that is VERY useful fro daily life. You need your own clown every day, that's for sure. A beautiful thing! Thanks!'

'I didn't expect it to be such good fun! (and healthy!)

'The sheer comedy from watching others was superb. I wish the course had been longer so we could fit more in. More please!'

'Angela visited Fyvie School to present storytelling workshops with P1-7 and took part in a marvellous Assembly on Joy and Sorrow. We would welcome her back anytime. Having had everyone yelling with laughter at her clowning antics, two minutes later the proverbial pin could have been heard drop as she spoke movingly about sorrow in her own life. Whatever age group she worked with, the children were absorbed in practical activities and thought provoking discussion. Pity all work on 5-14 guidelines (language, expressive arts, R.E.) cant be so much fun!' Grainne Smith, Fyvie School

'Angela Knowles is an attractive, positive person to whom people respond with warmth and enthusiasm. She is skilled at encouraging people to lay aside their inhibitions and so learn by doing. She is particularly adept at introducing them to the art of storytelling especially with children. I wholeheartedly recommend her and her work.' John Clark, Principal, St Colm's College, Edinburgh.

'Angela's approach to teaching and performing is bright and infectious.'

'What a sheer delight to be with you. I am honoured to have worked with you, grateful for your gifts, your insight, your story, your life experience.' Denis Dewey, Biblical Storyteller, 'Stories of the Celtic Saints'